



# FRANK KIMBLER

Ancient Aliens, Roswell Artifacts:  
What was found and not talked about on the show

1  
00:00:13,580 --> 00:00:29,669

[Music]

2  
00:00:32,389 --> 00:00:30,230

when an

3  
00:00:34,870 --> 00:00:32,399

object crashes you're going to scatter a

4  
00:00:38,549 --> 00:00:34,880

variety of materials around

5  
00:00:41,110 --> 00:00:38,559

knobs control devices plastic wires

6  
00:00:42,790 --> 00:00:41,120

whatever if it's coming apart it's going

7  
00:00:43,990 --> 00:00:42,800

to leave those pieces behind and those

8  
00:00:48,069 --> 00:00:44,000

are the kinds of pieces that

9  
00:00:50,069 --> 00:00:48,079

i want to find and have found some of

10  
00:00:51,910 --> 00:00:50,079

hi everybody my name is frank kimbler

11  
00:00:54,069 --> 00:00:51,920

and i'm an associate professor of earth

12  
00:00:54,950 --> 00:00:54,079

science living and working in roswell

13  
00:00:57,110 --> 00:00:54,960

new mexico

14

00:00:58,310 --> 00:00:57,120

i like to think of it as the et capital

15

00:01:00,389 --> 00:00:58,320

of the world

16

00:01:02,310 --> 00:01:00,399

you know i've spent almost 10 years

17

00:01:04,149 --> 00:01:02,320

looking for physical evidence of the

18

00:01:06,550 --> 00:01:04,159

roswell crash

19

00:01:09,109 --> 00:01:06,560

in fact right now we're looking at some

20

00:01:12,630 --> 00:01:09,119

drone footage of the the crash site

21

00:01:15,910 --> 00:01:12,640

i thought it would be a a good um

22

00:01:19,109 --> 00:01:15,920

nice little addition to the talk to have

23

00:01:21,030 --> 00:01:19,119

a look at uh at the crash site some of

24

00:01:22,870 --> 00:01:21,040

you have never seen it before

25

00:01:24,390 --> 00:01:22,880

some of my artifact discoveries have

26

00:01:28,230 --> 00:01:24,400

recently been featured

27

00:01:31,590 --> 00:01:28,240

on ancient aliens season 15

28

00:01:33,590 --> 00:01:31,600

episode 2 relics of roswell i'm going to

29

00:01:35,030 --> 00:01:33,600

take you on an adventure

30

00:01:36,789 --> 00:01:35,040

we're going to take a look at some

31

00:01:39,749 --> 00:01:36,799

behind the scenes

32

00:01:41,429 --> 00:01:39,759

stuff some amazing discoveries not

33

00:01:43,429 --> 00:01:41,439

talked about on the ancient aliens

34

00:01:45,830 --> 00:01:43,439

relics of roswell episode

35

00:01:46,710 --> 00:01:45,840

what we're looking at here is a bird's

36

00:01:49,030 --> 00:01:46,720

eye view

37

00:01:50,310 --> 00:01:49,040

of the roswell debris field might be

38

00:01:52,870 --> 00:01:50,320

even the one that the

39

00:01:55,429 --> 00:01:52,880

alien pilot saw as he was crashing kind

40

00:01:57,190 --> 00:01:55,439

of an eerie thought on that

41

00:01:59,510 --> 00:01:57,200

off on the right hand side you're going

42

00:02:01,670 --> 00:01:59,520

to see kind of a white area

43

00:02:03,830 --> 00:02:01,680

right middle in that white area i found

44

00:02:06,069 --> 00:02:03,840

some military buttons out there that

45

00:02:07,830 --> 00:02:06,079

dated from 1947

46

00:02:09,589 --> 00:02:07,840

and those have been actually proven that

47

00:02:11,830 --> 00:02:09,599

they were military buttons which sort of

48

00:02:14,550 --> 00:02:11,840

proves that the military was out there

49

00:02:16,630 --> 00:02:14,560

an interesting thing about uh going out

50

00:02:18,710 --> 00:02:16,640

to the debris field that's what we call

51

00:02:20,869 --> 00:02:18,720

it the roswell crash site

52

00:02:22,790 --> 00:02:20,879

is that if you think about the

53

00:02:25,270 --> 00:02:22,800

historical

54

00:02:27,110 --> 00:02:25,280

read some of the stories about ufos and

55

00:02:29,270 --> 00:02:27,120

when they land they leave

56

00:02:31,110 --> 00:02:29,280

they leave behind the places where the

57

00:02:33,670 --> 00:02:31,120

vegetation doesn't grow

58

00:02:35,190 --> 00:02:33,680

well a lot of the material a lot of the

59

00:02:38,070 --> 00:02:35,200

artifacts that i have found

60

00:02:39,830 --> 00:02:38,080

have come from the areas that are kind

61

00:02:43,190 --> 00:02:39,840

of cleared off like you see

62

00:02:46,790 --> 00:02:43,200

in this this video and in addition to

63

00:02:47,670 --> 00:02:46,800

metallic artifacts i have found a number

64

00:02:50,550 --> 00:02:47,680

of other

65

00:02:51,110 --> 00:02:50,560

artifacts out there in particular i

66

00:02:53,509 --> 00:02:51,120

found some

67

00:02:54,550 --> 00:02:53,519

bakelite like plastic after a rainstorm

68

00:02:57,030 --> 00:02:54,560

that was just laying

69

00:02:58,630 --> 00:02:57,040

on the surface it's absolutely

70

00:03:00,309 --> 00:02:58,640

fascinating to be out there

71

00:03:02,229 --> 00:03:00,319

it gives you kind of an eerie feeling

72

00:03:03,430 --> 00:03:02,239

especially at night with the stars it's

73

00:03:03,990 --> 00:03:03,440

beautiful i've gone out there with a

74

00:03:06,550 --> 00:03:04,000

black light

75

00:03:08,149 --> 00:03:06,560

at night looking for things and so

76

00:03:09,750 --> 00:03:08,159

you're going to have the opportunity to

77

00:03:10,470 --> 00:03:09,760

take a look at some of the artifacts

78

00:03:13,990 --> 00:03:10,480

that have come

79

00:03:15,350 --> 00:03:14,000

from the debris field like that drone

80

00:03:17,270 --> 00:03:15,360

shadows kind of cool

81

00:03:19,350 --> 00:03:17,280

kind of floating around over there to

82

00:03:21,750 --> 00:03:19,360

that wasn't a ufo it's my own

83

00:03:22,470 --> 00:03:21,760

anyway gary holloway was the person that

84

00:03:24,630 --> 00:03:22,480

shot this

85

00:03:26,550 --> 00:03:24,640

uh this drone footage is a good friend

86

00:03:29,670 --> 00:03:26,560

of mine and he does good work

87

00:03:32,390 --> 00:03:29,680

so it was very nice to have that

88

00:03:34,390 --> 00:03:32,400

now here is a picture of some of the

89

00:03:37,589 --> 00:03:34,400

artifacts that i had

90

00:03:39,670 --> 00:03:37,599

found out there this particular piece is

91

00:03:42,309 --> 00:03:39,680

not as old and dingy as some of it but

92

00:03:45,110 --> 00:03:42,319

this is one of them

93

00:03:46,229 --> 00:03:45,120

they're fun to look at and to hold and

94

00:03:48,710 --> 00:03:46,239

examine

95

00:03:49,509 --> 00:03:48,720

they are they're unusual looking some of

96

00:03:52,309 --> 00:03:49,519

them are

97

00:03:53,830 --> 00:03:52,319

twisted and mangled up uh when you hold

98

00:03:56,070 --> 00:03:53,840

them in your hands uh

99

00:03:57,350 --> 00:03:56,080

you know you get this idea of being oh

100

00:03:59,270 --> 00:03:57,360

gee you know could this be

101  
00:04:00,949 --> 00:03:59,280  
an actual piece of an extraterrestrial

102  
00:04:03,429 --> 00:04:00,959  
spacecraft it's pretty cool

103  
00:04:04,550 --> 00:04:03,439  
to look at this some of them when you

104  
00:04:06,630 --> 00:04:04,560  
look at them uh

105  
00:04:08,229 --> 00:04:06,640  
under a little microscope you can see uh

106  
00:04:09,750 --> 00:04:08,239  
some scratches from the fact they've

107  
00:04:12,229 --> 00:04:09,760  
been laying around out there for a long

108  
00:04:15,350 --> 00:04:12,239  
time this one's been scratched up a lot

109  
00:04:17,189 --> 00:04:15,360  
so we take this material we put it uh

110  
00:04:19,430 --> 00:04:17,199  
put it on a microscope stage we look at

111  
00:04:22,150 --> 00:04:19,440  
it to see what it's made out of and such

112  
00:04:24,150 --> 00:04:22,160  
so the older pieces like this one end up

113  
00:04:25,670 --> 00:04:24,160

being some of the most fascinating ones

114

00:04:28,870 --> 00:04:25,680

that are out there

115

00:04:30,469 --> 00:04:28,880

the old the old ones are kind of crusty

116

00:04:31,830 --> 00:04:30,479

looking they've been buried for a very

117

00:04:34,469 --> 00:04:31,840

long time

118

00:04:34,870 --> 00:04:34,479

so we take these samples they're mounted

119

00:04:42,469 --> 00:04:34,880

on

120

00:04:45,749 --> 00:04:42,479

has the capability

121

00:04:48,230 --> 00:04:45,759

of looking at the individual elements

122

00:04:49,110 --> 00:04:48,240

and so we get high magnification and we

123

00:04:52,390 --> 00:04:49,120

also get

124

00:04:54,310 --> 00:04:52,400

uh the wonderful uh element

125

00:04:55,830 --> 00:04:54,320

concentration this is kind of like one

126  
00:04:57,670 --> 00:04:55,840  
of the machines what it looks like the

127  
00:05:01,510 --> 00:04:57,680  
electron microscope

128  
00:05:04,150 --> 00:05:01,520  
so when this sample the older sample was

129  
00:05:07,510 --> 00:05:04,160  
looked at under the microscope

130  
00:05:09,909 --> 00:05:07,520  
it showed this is 500 times it actually

131  
00:05:11,909 --> 00:05:09,919  
showed some something that looked like a

132  
00:05:13,909 --> 00:05:11,919  
rod or a tube

133  
00:05:14,950 --> 00:05:13,919  
on the left hand side that silvery stuff

134  
00:05:16,550 --> 00:05:14,960  
is aluminum

135  
00:05:18,469 --> 00:05:16,560  
now i've seen these rods and tubes

136  
00:05:19,029 --> 00:05:18,479  
before i always thought they were tree

137  
00:05:21,350 --> 00:05:19,039  
roots

138  
00:05:23,189 --> 00:05:21,360

but they're not according to the

139

00:05:25,749 --> 00:05:23,199

research scientists that was looking at

140

00:05:27,670 --> 00:05:25,759

this these have an unusual composition

141

00:05:29,590 --> 00:05:27,680

and they're not tree roots the other

142

00:05:31,830 --> 00:05:29,600

little fibers that you see the little

143

00:05:32,629 --> 00:05:31,840

uh pieces stuff that looks like hair is

144

00:05:35,909 --> 00:05:32,639

in fact

145

00:05:38,790 --> 00:05:35,919

a fungus so we're going to take a look

146

00:05:40,469 --> 00:05:38,800

at the build up of the image you can

147

00:05:41,749 --> 00:05:40,479

actually hear the sound of the electron

148

00:05:43,510 --> 00:05:41,759

microscope we're going to look at the

149

00:05:47,189 --> 00:05:43,520

build up of the image

150

00:05:49,830 --> 00:05:47,199

as it looks at the sample at some

151  
00:05:51,510 --> 00:05:49,840  
5 000 times magnification now this is

152  
00:05:53,749 --> 00:05:51,520  
stuff you don't see

153  
00:05:54,790 --> 00:05:53,759  
in ancient aliens and then we're also

154  
00:05:57,670 --> 00:05:54,800  
going to have the

155  
00:05:59,990 --> 00:05:57,680  
opportunity to listen to what some of

156  
00:06:04,070 --> 00:06:02,550  
electron microscope engineers the

157  
00:06:05,510 --> 00:06:04,080  
scientists are looking at so we're going

158  
00:06:07,189 --> 00:06:05,520  
to i'm going to be quiet here and let

159  
00:06:08,950 --> 00:06:07,199  
you hear what they say about what they

160  
00:06:15,670 --> 00:06:08,960  
find

161  
00:06:15,680 --> 00:06:30,550  
tin and silver

162  
00:06:37,670 --> 00:06:34,550  
yellow this so it's not very similar

163  
00:06:37,680 --> 00:06:54,309

see that yellow yep

164

00:06:58,230 --> 00:06:56,870

i love that when the um the scientist

165

00:07:00,629 --> 00:06:58,240

comes back and says oh looks like this

166

00:07:01,270 --> 00:07:00,639

was in a fire or maybe it blew up yeah i

167

00:07:02,629 --> 00:07:01,280

think so

168

00:07:05,270 --> 00:07:02,639

right out of the debris field and

169

00:07:06,950 --> 00:07:05,280

scattered stuff over about a square mile

170

00:07:08,469 --> 00:07:06,960

so i want to explain what you're looking

171

00:07:10,309 --> 00:07:08,479

at in the image here and some of the

172

00:07:13,430 --> 00:07:10,319

fascinating things that were found

173

00:07:15,510 --> 00:07:13,440

um in the color uh top left in the

174

00:07:17,350 --> 00:07:15,520

little boxes that's

175

00:07:19,270 --> 00:07:17,360

that that yellow splotchy stuff is

176

00:07:21,749 --> 00:07:19,280

carbon and the uh

177

00:07:22,710 --> 00:07:21,759

then you get the blue coloration there

178

00:07:26,309 --> 00:07:22,720

which is

179

00:07:28,070 --> 00:07:26,319

uh oxygen on that and then

180

00:07:30,070 --> 00:07:28,080

we're gonna take a look at there's some

181

00:07:31,189 --> 00:07:30,080

aluminum and red that's the next box

182

00:07:34,950 --> 00:07:31,199

over in green

183

00:07:38,070 --> 00:07:34,960

is silicon magnesium is yellow

184

00:07:40,390 --> 00:07:38,080

phosphorus is light blue and one of the

185

00:07:43,430 --> 00:07:40,400

more fascinating ones second row

186

00:07:46,230 --> 00:07:43,440

third one over is silver

187

00:07:46,790 --> 00:07:46,240

and then way over on the right bottom

188

00:07:49,510 --> 00:07:46,800

lower

189

00:07:50,230 --> 00:07:49,520

right box is 10. these are things that

190

00:07:53,510 --> 00:07:50,240

normally

191

00:07:55,270 --> 00:07:53,520

do not show up at all

192

00:07:57,350 --> 00:07:55,280

normally they might be impurities but

193

00:07:59,110 --> 00:07:57,360

not in this concentration so the rod

194

00:07:59,510 --> 00:07:59,120

ended up being kind of unusual having

195

00:08:02,710 --> 00:07:59,520

both

196

00:08:03,189 --> 00:08:02,720

tin and silver in it and it's metallic

197

00:08:05,430 --> 00:08:03,199

it's not

198

00:08:08,790 --> 00:08:05,440

all organic and it's surrounded by some

199

00:08:11,909 --> 00:08:08,800

carbon uh probably from a fire

200

00:08:13,270 --> 00:08:11,919

this piece right here is uh was very

201

00:08:14,710 --> 00:08:13,280

interesting it's been clipped off

202

00:08:18,070 --> 00:08:14,720

because it's been looked at before

203

00:08:21,029 --> 00:08:18,080

we put this one back on uh back on the

204

00:08:22,309 --> 00:08:21,039

electron microscope stage to take a look

205

00:08:24,950 --> 00:08:22,319

at it we have to

206

00:08:26,150 --> 00:08:24,960

put it on that and we shove it into the

207

00:08:28,309 --> 00:08:26,160

electron microscope

208

00:08:29,350 --> 00:08:28,319

that can look at the elements in this

209

00:08:31,510 --> 00:08:29,360

and then

210

00:08:33,269 --> 00:08:31,520

what happens is we get the answer back

211

00:08:34,469 --> 00:08:33,279

so all of these things come back in nice

212

00:08:36,790 --> 00:08:34,479

vivid color

213

00:08:37,829 --> 00:08:36,800

and one of the things that we can see in

214

00:08:40,949 --> 00:08:37,839

this image

215

00:08:44,949 --> 00:08:40,959

is that this has barium so

216

00:08:46,070 --> 00:08:44,959

barium is is showing up in that bottom

217

00:08:49,350 --> 00:08:46,080

um

218

00:08:51,030 --> 00:08:49,360

you'll see the silver it says aag on it

219

00:08:52,389 --> 00:08:51,040

and that's in that bottom uh in the

220

00:08:54,310 --> 00:08:52,399

white and also there's some

221

00:08:55,509 --> 00:08:54,320

indium so we've got barium we've got

222

00:08:57,910 --> 00:08:55,519

silver and we've got

223

00:08:59,269 --> 00:08:57,920

indium you can also see it on the left

224

00:09:03,910 --> 00:08:59,279

in

225

00:09:05,590 --> 00:09:03,920

this

226

00:09:07,190 --> 00:09:05,600

but the indium and the silver it

227

00:09:09,750 --> 00:09:07,200

shouldn't be there

228

00:09:11,509 --> 00:09:09,760

and neither should the barium we're

229

00:09:13,829 --> 00:09:11,519

going to talk about the barium it's kind

230

00:09:18,550 --> 00:09:13,839

of fascinating i always thought it was

231

00:09:20,870 --> 00:09:18,560

some kind of a ground impurity

232

00:09:22,550 --> 00:09:20,880

so interesting thing about the barium is

233

00:09:25,030 --> 00:09:22,560

that this gentleman right here in this

234

00:09:26,389 --> 00:09:25,040

picture his name is aaron velasquez he's

235

00:09:29,190 --> 00:09:26,399

with theta plate

236

00:09:29,910 --> 00:09:29,200

in albuquerque and theta plate did some

237

00:09:32,150 --> 00:09:29,920

some of the

238

00:09:33,350 --> 00:09:32,160

analytical work on the ancient alien

239

00:09:37,670 --> 00:09:33,360

specimens

240

00:09:39,110 --> 00:09:37,680

and you know he basically

241

00:09:40,949 --> 00:09:39,120

has some friends that work in the

242

00:09:43,829 --> 00:09:40,959

nuclear industry and

243

00:09:44,389 --> 00:09:43,839

uh he spoke to them about what we had

244

00:09:48,470 --> 00:09:44,399

found

245

00:09:51,910 --> 00:09:48,480

and he talked about the barium in there

246

00:09:55,269 --> 00:09:51,920

come to find out that barium is a

247

00:09:56,949 --> 00:09:55,279

direct result or a byproduct of nuclear

248

00:09:59,269 --> 00:09:56,959

weapon testing

249

00:10:00,550 --> 00:09:59,279

so that was uh that was pretty

250

00:10:04,550 --> 00:10:00,560

fascinating that

251

00:10:07,829 --> 00:10:04,560

this material is could have been

252

00:10:09,509 --> 00:10:07,839

from the date leftovers from the nuclear

253

00:10:11,590 --> 00:10:09,519

testing or it might have been something

254

00:10:13,590 --> 00:10:11,600

that was related to the crash itself

255

00:10:14,710 --> 00:10:13,600

i don't think it's a natural impurity at

256

00:10:17,509 --> 00:10:14,720

all

257

00:10:18,230 --> 00:10:17,519

so i went back and looked at some of my

258

00:10:20,710 --> 00:10:18,240

old

259

00:10:22,710 --> 00:10:20,720

research that i had done and of course

260

00:10:24,630 --> 00:10:22,720

this is me out at the debris field

261

00:10:26,630 --> 00:10:24,640

i found my first artifact in the

262

00:10:29,269 --> 00:10:26,640

background back there

263

00:10:30,949 --> 00:10:29,279

this piece was one that was found and

264

00:10:32,470 --> 00:10:30,959

this one was not featured on ancient

265

00:10:33,750 --> 00:10:32,480

aliens but i wanted to show you because

266

00:10:37,350 --> 00:10:33,760

it's kind of a nice

267

00:10:39,030 --> 00:10:37,360

nice piece of metallic debris

268

00:10:41,110 --> 00:10:39,040

some of it's very shiny some of it i

269

00:10:44,949 --> 00:10:41,120

think is trash some of it

270

00:10:46,310 --> 00:10:44,959

is has to be an e.t origin

271

00:10:48,470 --> 00:10:46,320

i just it's hard to get people to

272

00:10:51,750 --> 00:10:48,480

believe that's there

273

00:10:52,630 --> 00:10:51,760

the fascinating things that is the older

274

00:10:55,269 --> 00:10:52,640

stuff

275

00:10:57,430 --> 00:10:55,279

this material right here is buried three

276

00:11:00,550 --> 00:10:57,440

or four inches deep when it's found

277

00:11:03,269 --> 00:11:00,560

it is twisted and mangled up and it has

278

00:11:06,230 --> 00:11:03,279

some very interesting properties to it

279

00:11:07,590 --> 00:11:06,240

so this was a different show this was

280

00:11:10,550 --> 00:11:07,600

through the smithsonian

281

00:11:12,550 --> 00:11:10,560

network and this was ufos declassified

282

00:11:13,990 --> 00:11:12,560

that guy's name is dave burley there's

283

00:11:16,550 --> 00:11:14,000

me in the picture

284

00:11:17,430 --> 00:11:16,560

and then on the right hand side is don

285

00:11:20,470 --> 00:11:17,440

schmidt

286

00:11:23,670 --> 00:11:20,480

now dave burley worked for uh

287

00:11:25,590 --> 00:11:23,680

as a metallurgist for alcoa and

288

00:11:27,670 --> 00:11:25,600

when he was looking at this he said that

289

00:11:28,790 --> 00:11:27,680

the barium which clearly shows up as a

290

00:11:31,509 --> 00:11:28,800

ba in this picture

291

00:11:33,030 --> 00:11:31,519

basically says it's an impurity that

292

00:11:34,790 --> 00:11:33,040

that probably comes from ground

293

00:11:36,310 --> 00:11:34,800

contamination i don't think so

294

00:11:39,350 --> 00:11:36,320

there's also a little bit of sulfur

295

00:11:41,269 --> 00:11:39,360

that's from uh basically gypsum

296

00:11:42,550 --> 00:11:41,279

it's it's a sulfate mineral that's in

297

00:11:44,710 --> 00:11:42,560

the soil out there

298

00:11:46,630 --> 00:11:44,720

one of the weird things is zirconium you

299

00:11:47,910 --> 00:11:46,640

can see that between the silicon and the

300

00:11:51,110 --> 00:11:47,920

sulfur

301  
00:11:52,069 --> 00:11:51,120  
but barium shows up a lot in these

302  
00:11:53,990 --> 00:11:52,079  
samples

303  
00:11:55,829 --> 00:11:54,000  
this was a second sample that was run i

304  
00:11:57,509 --> 00:11:55,839  
know it says jones dust at the top but

305  
00:11:58,629 --> 00:11:57,519  
that's uh this is what it was done in

306  
00:12:01,509 --> 00:11:58,639  
jones hall

307  
00:12:03,030 --> 00:12:01,519  
so uh over at the university of new

308  
00:12:03,750 --> 00:12:03,040  
mexico tech i'm sorry you got to get it

309  
00:12:07,590 --> 00:12:03,760  
right

310  
00:12:10,069 --> 00:12:07,600  
so silicon magnesium manganese iron and

311  
00:12:11,990 --> 00:12:10,079  
of course the barium shows up again in

312  
00:12:12,230 --> 00:12:12,000  
this and the zirconium was really kind

313  
00:12:15,509 --> 00:12:12,240

of

314

00:12:18,550 --> 00:12:15,519

a very strange thing to see

315

00:12:21,990 --> 00:12:18,560

in this stuff now

316

00:12:24,389 --> 00:12:22,000

i took giorgio and linda

317

00:12:26,550 --> 00:12:24,399

out to the debris field to do a little

318

00:12:29,190 --> 00:12:26,560

bit of metal detecting

319

00:12:31,350 --> 00:12:29,200

and i wanted to go to kind of a

320

00:12:33,190 --> 00:12:31,360

historically significant spot

321

00:12:35,430 --> 00:12:33,200

crash site itself is historically

322

00:12:37,829 --> 00:12:35,440

significant but an interesting thing

323

00:12:38,790 --> 00:12:37,839

this gentleman right here appearing with

324

00:12:42,230 --> 00:12:38,800

don schmidt

325

00:12:44,790 --> 00:12:42,240

ufo and famous ufo roswell investigator

326  
00:12:45,590 --> 00:12:44,800  
that guy wearing the cowboy hat his name

327  
00:12:48,870 --> 00:12:45,600  
is bill

328  
00:12:49,910 --> 00:12:48,880  
brazel now um he is related to mac

329  
00:12:53,670 --> 00:12:49,920  
brazzle

330  
00:12:54,870 --> 00:12:53,680  
and the park where they were parked the

331  
00:12:57,829 --> 00:12:54,880  
area where they were parked

332  
00:12:58,629 --> 00:12:57,839  
is an area where he had found some

333  
00:13:02,870 --> 00:12:58,639  
fragments

334  
00:13:05,910 --> 00:13:02,880  
of ufo material roswell material

335  
00:13:08,310 --> 00:13:05,920  
now giorgio after after i was looking

336  
00:13:10,069 --> 00:13:08,320  
around with my metal detector for

337  
00:13:11,910 --> 00:13:10,079  
several hours it was about to break off

338  
00:13:14,150 --> 00:13:11,920

i think the film crew was getting bored

339

00:13:16,629 --> 00:13:14,160

so i gave the detector to giorgio and he

340

00:13:19,430 --> 00:13:16,639

started looking and within a few minutes

341

00:13:21,670 --> 00:13:19,440

uh he found something and what he found

342

00:13:24,470 --> 00:13:21,680

was a piece of wire

343

00:13:25,670 --> 00:13:24,480

now interesting story about this wire is

344

00:13:28,230 --> 00:13:25,680

that i have found

345

00:13:29,110 --> 00:13:28,240

several pieces of this wire out there

346

00:13:30,629 --> 00:13:29,120

before

347

00:13:32,389 --> 00:13:30,639

and i just throw in my backpack and i

348

00:13:34,389 --> 00:13:32,399

don't think anything about it

349

00:13:36,230 --> 00:13:34,399

we decided to have this material

350

00:13:39,750 --> 00:13:36,240

analyzed to see if it had anything

351

00:13:42,790 --> 00:13:39,760

unusual in it so we basically uh

352

00:13:46,629 --> 00:13:42,800

took it to took it to theta plate and

353

00:13:49,829 --> 00:13:46,639

had aaron velasquez take a look at this

354

00:13:52,550 --> 00:13:49,839

rusty iron wire this is me talking to

355

00:13:53,509 --> 00:13:52,560

uh to linda uh in reference to what

356

00:13:54,790 --> 00:13:53,519

we're going to do

357

00:13:57,110 --> 00:13:54,800

with the material and where we're going

358

00:13:59,670 --> 00:13:57,120

to send it off at

359

00:14:01,030 --> 00:13:59,680

so uh the mesh white machine in the

360

00:14:04,310 --> 00:14:01,040

background on the right

361

00:14:06,310 --> 00:14:04,320

is an x-ray fluorescence machine x-ray

362

00:14:08,790 --> 00:14:06,320

and it basically can look at the

363

00:14:11,269 --> 00:14:08,800

elemental composition of things

364

00:14:12,310 --> 00:14:11,279

and we're looking at the screen we found

365

00:14:14,550 --> 00:14:12,320

selenium

366

00:14:15,430 --> 00:14:14,560

in it didn't show up in other other

367

00:14:17,269 --> 00:14:15,440

tests

368

00:14:19,350 --> 00:14:17,279

here's a close-up view of the wire it

369

00:14:20,069 --> 00:14:19,360

just looks like typical junk wire but

370

00:14:24,470 --> 00:14:20,079

then

371

00:14:26,790 --> 00:14:24,480

we sent this off to the lab in dallas

372

00:14:29,269 --> 00:14:26,800

texas alternate systems i think is their

373

00:14:32,710 --> 00:14:31,910

barium showed up again in this and you

374

00:14:35,110 --> 00:14:32,720

can see it

375

00:14:37,030 --> 00:14:35,120

i'm kind of like in the way so the

376

00:14:37,590 --> 00:14:37,040

barium is just to the left of the iron

377

00:14:40,150 --> 00:14:37,600

peak

378

00:14:41,590 --> 00:14:40,160

but also we had indium show up as well

379

00:14:43,670 --> 00:14:41,600

as some molybdenum

380

00:14:44,629 --> 00:14:43,680

so the barium was the more fascinating

381

00:14:47,590 --> 00:14:44,639

part of this

382

00:14:48,949 --> 00:14:47,600

and the barium along with oxygen there's

383

00:14:50,710 --> 00:14:48,959

oxygen there comes from the rust and

384

00:14:52,790 --> 00:14:50,720

silicon a little bit of aluminum

385

00:14:54,790 --> 00:14:52,800

don't know why that's there but it is

386

00:14:56,230 --> 00:14:54,800

but the molybdenum and the indium and

387

00:14:59,269 --> 00:14:56,240

the barium the barium is

388

00:15:00,870 --> 00:14:59,279

is fascinating once again we strongly

389

00:15:02,069 --> 00:15:00,880

think that it came from a nuclear

390

00:15:05,269 --> 00:15:02,079

explosion

391

00:15:07,590 --> 00:15:05,279

i was lucky enough to be able to uh

392

00:15:09,269 --> 00:15:07,600

handle and touch some of linda's

393

00:15:12,470 --> 00:15:09,279

material that was uh

394

00:15:14,550 --> 00:15:12,480

that layered material that the

395

00:15:15,750 --> 00:15:14,560

to the stars academy has been

396

00:15:18,550 --> 00:15:15,760

investigating

397

00:15:19,430 --> 00:15:18,560

fascinating layered bismuth magnesium

398

00:15:21,509 --> 00:15:19,440

stuff

399

00:15:23,350 --> 00:15:21,519

took a nice picture of it this is it i

400

00:15:25,350 --> 00:15:23,360

don't know what to make of it

401  
00:15:26,389 --> 00:15:25,360  
so here's a picture of giorgio and the

402  
00:15:27,829 --> 00:15:26,399  
producer

403  
00:15:29,749 --> 00:15:27,839  
director of the show we're out at the

404  
00:15:31,829 --> 00:15:29,759  
debris field and

405  
00:15:34,629 --> 00:15:31,839  
talking about the day there's the

406  
00:15:36,710 --> 00:15:34,639  
cameraman shooting a picture of me

407  
00:15:37,910 --> 00:15:36,720  
shooting a picture of him i like doing

408  
00:15:40,949 --> 00:15:37,920  
stuff like that

409  
00:15:44,069 --> 00:15:40,959  
anyway you can contact me um

410  
00:15:49,189 --> 00:15:44,079  
basically at my email address which

411  
00:15:52,230 --> 00:15:49,199  
is f kember gmail.com i'm also

412  
00:15:54,069 --> 00:15:52,240  
on facebook and

413  
00:15:56,550 --> 00:15:54,079

i'll have to say that this was a very

414

00:15:57,990 --> 00:15:56,560

fun uh fun talk to give i had to learn

415

00:16:00,949 --> 00:15:58,000

some new things

416

00:16:03,269 --> 00:16:00,959

uh i've never done green screen my eyes

417

00:16:05,269 --> 00:16:03,279

are kind of like glowing like aliens

418

00:16:07,509 --> 00:16:05,279

and the reason for that is my screen's

419

00:16:09,749 --> 00:16:07,519

not green it's blue and so are my eyes

420

00:16:11,749 --> 00:16:09,759

so i made this wonderful mistake

421

00:16:13,030 --> 00:16:11,759

so this was really kind of fun if you

422

00:16:16,629 --> 00:16:13,040

have any questions

423

00:16:19,509 --> 00:16:16,639

uh you can contact me i'll be

424

00:16:20,069 --> 00:16:19,519

basically available to talk to folks

425

00:16:22,550 --> 00:16:20,079

anyway

426

00:16:23,990 --> 00:16:22,560

signing off from roswell new mexico love